



CHAD LEE ROBINSON • ROPE MARKS



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# ROPE MARKS





the big empty—  
half grass  
half sky



buffalo bones  
a wind less than a whisper  
in the summer grass



day's end  
the length of my fish  
the length of my father's fish

heat lightning  
the buckle end  
of the belt















Fourth of July  
a rodeo clown  
carries out the flag

8 seconds . . .  
the bull rider opens  
a hand to the sky

midsummer day—  
tilting a longneck  
all the way up









starry night  
the tops of hay bales  
sparkle with frost

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*Acorn, bottle rockets, dandelion clocks: Haiku Society of America Members' Anthology* 2008 (Haiku Society of America, 2008), *dust of summers: The Red Moon Anthology of English-Language Haiku* 2007 (Red Moon Press, 2008), *echoes 1* (Red Moon Press, 2007), *Frogpond, Haijinx, Mayfly, Modern Haiku, Montage: The Book* (The Haiku Foundation, 2010), *Notes from the Gean, Shamrock, The Haiku Calendar* 2006 (Snapshot Press, 2005), *The Haiku Calendar* 2009 (Snapshot Press, 2008), *The Haiku Calendar* 2011 (Snapshot Press, 2010), *The Heron's Nest*, and *white lies: The Red Moon Anthology of English-Language Haiku* 2008 (Red Moon Press, 2009).



## Award Credits

“stars at dawn”

- Runner-up, The Haiku Calendar Competition 2008

“buffalo bones”

- The Heron’s Nest Award, The Heron’s Nest ix:3, 2007
- Poem of the Year, The Heron’s Nest Readers’ Choice Awards 2008
- Runner-up, The Haiku Calendar Competition 2008

“day’s end”

- Special Mention, The Heron’s Nest Sixth Annual Valentine Awards 2005

- Runner-up, The Haiku Calendar Competition 2005

“rope marks”

- Special Mention, The Heron’s Nest Readers’ Choice Awards 2011

“dust storm”

- Best Haiku, Shamrock Haiku Journal Readers’ Choice Awards 2010

“train tracks”

- Runner-up, The Haiku Calendar Competition 2008

“midsummer day”

- Winner, The Haiku Calendar Competition 2010

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