



Simon Chard A Fence Without Wire



First published in Great Britain in 2017 by  
Snapshot Press, Orchard House, High Lane, Ormskirk L40 7SL  
at [www.snapshotpress.co.uk/ebooks.htm](http://www.snapshotpress.co.uk/ebooks.htm)

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Typeset in 16/20 pt and 12/15 pt Adobe Caslon Pro

Cover photograph © Jane McBeth

Design by John Barlow

## Acknowledgements

Thanks are due to the editors and publishers of the following publications in which many of these poems previously appeared:

*Blithe Spirit*, *The Haiku Calendar 2009* (Snapshot Press, 2008), *The Haiku Calendar 2010* (Snapshot Press, 2009), *The Haiku Calendar 2011* (Snapshot Press, 2010), *The Haiku Calendar 2012* (Snapshot Press, 2011), *The Haiku Calendar 2014* (Snapshot Press, 2013), *The Haiku Calendar 2015* (Snapshot Press, 2014), *The Haiku Calendar 2016* (Snapshot Press, 2015), *Presence*, and *Windows for Burns Night 2013: Contemporary poems in Dumfries windows* (Roncadora Press, 2014).

# A Fence Without Wire



spring sunlight  
a year's dust  
goes skyward

freshening wind  
the stormcock's  
first wild notes



bright in the sun  
the belts of the belties  
grubby from winter

calf and cow huddle a morning without hills

elder in leaf  
her ungloved hand  
slips into mine

in love  
with the lilt in her voice  
distillery tour

sand martins  
making it their own—  
nimbostratus

evening smirr—  
wayside blackthorn  
lights the road home

in and out  
of conversation—  
wagtails over shingle

hawkbits  
the bits of ballast  
they left behind



purple bog a fence without wire

darkness settles  
a milk tanker's  
cloud of dust

daddy longlegs  
evening's return  
to lamplight

summer graffiti  
three little words  
beginning to fade

the leaf blower  
busy blowing away  
sunday morning

white van man  
finally off my tail . . .  
winding valley colours

day moon  
the town below  
sunk in mist

whoopers—  
calling the length  
of the merse fields



the icy shortcut  
going on forever  
dark sky stars

setting sun  
curlers sweep home  
the final stones

## Award Credits

“bright in the sun”

Runner-up, The Haiku Calendar Competition 2014

“daddy longlegs”

First Prize, Haiku Presence Award 2014

“darkness settles”

Winner, The Haiku Calendar Competition 2015

“evening smirr”

Runner-up, The Haiku Calendar Competition 2009

“freshening wind”

Runner-up, The Haiku Calendar Competition 2008

“setting sun”

Runner-up, The Haiku Calendar Competition 2010

“summer graffiti”

Runner-up, The Haiku Calendar Competition 2008

“the icy shortcut”

Runner-up, The Haiku Calendar Competition 2015

“the leaf blower”

Runner-up, The Haiku Calendar Competition 2011

“white van man”

Runner-up, The Haiku Calendar Competition 2013

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