## THE HAIKU CALENDAR COMPETITION 2024

#### WINNERS

'morning light' **January** 'morning flurries' **February** March 'spring stream' 'the day's gentle start' **April** May 'the mockingbird too' 'from gutter to butt' June July 'summit picnic' **August** 'controlled burn' September 'September seashore' October 'float parade' November `fingers swirling' December 'drawing me a map'

Marilyn Appl Walker (USA) Kristen Lindquist (USA) meera rehm (England) Simon Chard (Scotland) Robert Gilliland (USA) Sheila Butterworth (England)

Matt Morden (Wales) Jeff Hoagland (USA) Mimi Ahern (USA)

Marietta McGregor (Australia)

Mimi Ahern (USA)
Simon Chard (Scotland)

Each of these haiku features prominently in *The Haiku Calendar 2025*. The Prize Money of £400/US \$600 is divided equally between the 12 Winners.

#### **RUNNERS-UP**

Mimi Ahern (USA)

'silent retreat'
'the gardener'

Deborah Bowman (USA)

'empty nest'

Chuck Brickley (USA)

`crisp fall air'
`rust'
`sunken hardhat'

Alan S. Bridges (USA)

'angling a penny'

**Chris Bruner (USA)** 

'each one'

Helen Buckingham (England)

'two minute silence'

Sheila Butterworth (England)

`make-do supper'
`snow-settled wood'

Claire Vogel Camargo (USA)

'red-tailed hawks'

Matthew Caretti (USA)

'in the wake'

Simon Chard (Scotland)

'a pick of the tables'

Helen Gaen (England)

'lifting sunlight'

Katherine Gallagher (England)

'clearing sky'

Carolyn Hall (USA)

'where the stream'

Erica Ison (England)

'the world drained of colour'

Donna Kaplan (USA)

'frogsongs'

Kristen Lindquist (USA)

'fewer voices'

Patricia J. Machmiller (USA)

'long night'

Joanne E. Miller (England)

'goldcrests'

Mark Miller (Australia)

'silent grief'

Peter Newton (USA)

'false indigo'

Polona Oblak (Slovenia)

'ivy in bloom'
'swelling buds'
'the time'

Patricia McKernon Runkle (USA)

'crocus'

**Kelly Sargent (USA)** 

'mud season again'

susan spooner (Canada)

'millstone grit'

John Stevenson (USA)

'autumn leaves'

Ian Storr (England)

'Roofless cottage'

**Debbie Strange (Canada)** 

'foreclosure'

Lesley Anne Swanson (USA)

'hazy light'
'red roses'
'seed catalog'

**Corine Timmer (Portugal)** 

'warm spring day'

**Charles Trumbull (USA)** 

'Advent'

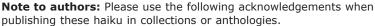
**Gregory Tullock (USA)** 

'summer afternoon'

Billie Wilson (USA)

'winter's end'

All runners-up are published in *The Haiku Calendar 2025*.



**Award Credit:** Winner/Runner-up, The Haiku Calendar Competition 2024. **Publication Credit:** *The Haiku Calendar 2025* (Snapshot Press, 2024).



www.snapshotpress.co.uk

# THE HAIKU CALENDAR COMPETITION 2024

### **ADJUDICATOR'S REPORT**

Many thanks to everyone who entered this 26th annual contest, and to those who help to publicize this international haiku 'event'.

This year, 1,366 haiku were received from 149 poets residing in 21 countries across 5 continents: USA (83 entrants), England (28), Canada (9), Australia (7), Scotland (3), Ireland (2), Spain (2), Wales (2), Chile (1), France (1), Germany (1), India (1), Japan (1), Malta (1), The Netherlands (1), New Zealand (1), Northern Ireland (1), Portugal (1), Romania (1), Slovenia (1), and United Arab Emirates (1).

As ever, in the initial stage of adjudication each poem entered faced one simple criterion: its quality as a haiku. The shortlisted haiku were then also judged according to their originality and relevance to their assigned months, particularly with regards to seasonal references.

With 52 haiku by 38 authors, the resulting 2025 calendar continues a rich tradition exploring and celebrating the continuing relevance of seasonality in English-language haiku. The existence of the calendar, which is only made possible by participation in this contest, also allows us to appreciate individual haiku such as these:

morning light the little pile of snow below the keyhole

Marilyn Appl Walker (USA)

the mockingbird too falls silent . . . cottonwood snow

Robert Gilliland (USA)

spring stream she lifts the saree just enough

meera rehm (England)

fingers swirling through the button basket late autumn rain

Mimi Ahern (USA)

Many thanks again to all entrants for making the calendar a highly worthwhile, and ongoing, experience. I would like to congratulate all the winning poets, and I hope that their haiku will be widely appreciated throughout the coming year.

John Barlow

The Haiku Calendar 2025 is published by Snapshot Press, priced £14·00 (UK); 20 Euros (Europe); £19·00/US \$27 (Overseas). Prices include postage and packaging. Orders may be sent on the slip below.

The Haiku Calendar Competition 2025, for haiku to be considered for *The Haiku Calendar 2026*, is now open. The entry deadline is January 31, 2025. Full entry details are available on the Snapshot Press website: www.snapshotpress.co.uk



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