

THE HAIKU CALENDAR COMPETITION 2023

WINNERS

January	'snow clouds'	Polona Oblak (Slovenia)
February	'new snow'	John Stevenson (USA)
March	'spring drizzle'	Carole MacRury (USA)
April	'all day'	Simon Chard (Scotland)
May	'foxglove'	Chuck Brickley (USA)
June	'sunlit afternoon'	Jacquie Pearce (Canada)
July	'summer solitude'	John Stevenson (USA)
August	'only one shower'	Marilyn Appl Walker (USA)
September	'prize pumpkin'	Lyn Reeves (Australia)
October	'where the river'	Robert Gilliland (USA)
November	'deep autumn'	Daniel Liebert (USA)
December	'winter ewes'	Simon Chard (Scotland)

Each of these haiku features prominently in *The Haiku Calendar 2024*.
The Prize Money of £400/US \$600 is divided equally between the 12 Winners.

RUNNERS-UP

Chuck Brickley (USA) 'waiting for the bus'	Deborah Karl-Brandt (Germany) 'the smell of resin'	Roland Packer (Canada) 'early nightfall' 'fair's close'
Sheila Butterworth (England) 'an icy dawn'	Julie Bloss Kelsey (USA) 'blossoms on the breeze' 'September twilight'	Jacquie Pearce (Canada) 'first light'
Simon Chard (Scotland) 'catching the sun'	Rebecca Lilly (USA) 'leaving my daydream'	Nancy Richards (Canada) 'thanksgiving'
Dan Curtis (Canada) 'an old friend'	Kristen Lindquist (USA) 'winter deepens'	Lyn Reeves (Australia) 'lichened branch'
Claire Everett (England) 'sea fret'	Patricia J. Machmiller (USA) 'sautéing onions'	Dave Russo (USA) 'cold damp morning'
Helen Gaen (England) 'early summer'	Carole MacRury (USA) 'ice-cream truck' 'winter sunset'	Julie Schwerin (USA) 'barefoot'
Garry Gay (USA) 'pale moonlight'	Peter Meister (USA) 'opening'	Paula Sears (USA) 'fading into fog'
Robert Gilliland (USA) 'abandoned chapel' 'from the heart' 'sweet gums turning'	Julie Mellor (England) 'half light'	Ian Storr (England) 'A line of gannets'
Bill Gottlieb (USA) 'the cat'	Mark Miller (Australia) 'Spring cleaning'	Debbie Strange (Canada) 'spring breeze'
Jennifer Hambrick (USA) 'autumn sunlight'	Tim Murphy (Spain) 'dry heat'	Marilyn Appl Walker (USA) 'these last days'
Jeff Hoagland (USA) 'in the heat'	Polona Oblak (Slovenia) 'an unhatched egg'	Valorie Broadhurst Woerdehoff (USA) 'wedding vows'
Frank Hooven (USA) 'sweltering heat'	Renée Owen (USA) 'hydrangea petals'	

All runners-up are published in *The Haiku Calendar 2024*.

Note to authors: Please use the following acknowledgements when publishing these haiku in collections or anthologies.
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www.snapshotpress.co.uk

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ADJUDICATOR'S REPORT

Many thanks to everyone who entered this 25th annual contest, and to those who help to publicize this international haiku 'event'.

This year, 1,309 haiku were received from 156 poets residing in 16 countries across 4 continents: USA (85 entrants), England (30), Australia (10), Canada (10), Scotland (5), Ireland (2), The Netherlands (2), New Zealand (2), Romania (2), Spain (2), France (1), Germany (1), Japan (1), Montenegro (1), Slovenia (1), and Wales (1).

As ever, in the initial stage of adjudication each poem entered faced one simple criterion: its quality as a haiku. The shortlisted haiku were then also judged according to their originality and relevance to their assigned months, particularly with regards to seasonal references.

With 52 haiku by 37 authors, the resulting 2024 calendar continues a rich tradition exploring and celebrating the continuing relevance of seasonality in English-language haiku. The existence of the calendar, which is only made possible by participation in this contest, also allows us to appreciate individual haiku such as these:

all day
the blue J came for
April hills

Simon Chard (Scotland)

sunlit afternoon
finding the whistle
in a blade of grass

Jacquie Pearce (Canada)

prize pumpkin
a broad grin
on the grower's face

Lyn Reeves (Australia)

new snow
softening
her tracks

John Stevenson (USA)

Many thanks again to all entrants for making the calendar a highly worthwhile, and ongoing, experience. I would like to congratulate all the winning poets, and I hope that their haiku will be widely appreciated throughout the coming year.

John Barlow

The Haiku Calendar 2024 is published by Snapshot Press, priced £12.00 (UK); 17 Euros (Europe); £17.00/US \$24 (Overseas). Prices include postage and packaging. Orders may be sent on the slip below.

The Haiku Calendar Competition 2024, for haiku to be considered for *The Haiku Calendar 2025*, is now open. The entry deadline is January 31, 2024. Full entry details are available on the Snapshot Press website: www.snapshotpress.co.uk

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