## THE HAIKU CALENDAR COMPETITION 2023

#### WINNERS

January 'snow clouds'
February 'new snow'
March 'spring drizzle'
April 'all day'
May 'foxglove'

Young the afternoon of the street of the stre

June 'sunlit afternoon'

July 'summer solitude'

August 'only one shower'

September 'prize pumpkin'

October 'where the river'

November 'deep autumn'

'winter ewes'

Polona Oblak (Slovenia)
John Stevenson (USA)
Carole MacRury (USA)
Simon Chard (Scotland)
Chuck Brickley (USA)
Jacquie Pearce (Canada)
John Stevenson (USA)
Marilyn Appl Walker (USA)
Lyn Reeves (Australia)
Robert Gilliland (USA)
Daniel Liebert (USA)
Simon Chard (Scotland)

Each of these haiku features prominently in *The Haiku Calendar 2024*. The Prize Money of £400/US \$600 is divided equally between the 12 Winners.

#### **RUNNERS-UP**

Chuck Brickley (USA)

'waiting for the bus'

Sheila Butterworth (England)

'an icy dawn'

Simon Chard (Scotland)

'catching the sun'

Dan Curtis (Canada)

'an old friend'

Claire Everett (England)

'sea fret'

Helen Gaen (England)

'early summer'

Garry Gay (USA)

'pale moonlight'

Robert Gilliland (USA)

'abandoned chapel'
'from the heart'

'sweet gums turning'

**Bill Gottlieb (USA)** 

'the cat'

Jennifer Hambrick (USA)

'autumn sunlight'

Jeff Hoagland (USA)

'in the heat'

Frank Hooven (USA)

'sweltering heat'

Deborah Karl-Brandt (Germany)

'the smell of resin'

Julie Bloss Kelsey (USA)

'blossoms on the breeze'
'September twilight'

Rebecca Lilly (USA)

'leaving my daydream'

Kristen Lindquist (USA)

'winter deepens'

Patricia J. Machmiller (USA)

'sautéing onions'

Carole MacRury (USA)

'ice-cream truck'
'winter sunset'

Peter Meister (USA)

'opening'

Julie Mellor (England)

'half light'

Mark Miller (Australia)

'Spring cleaning'

Tim Murphy (Spain)

'dry heat'

Polona Oblak (Slovenia)

'an unhatched egg'

Renée Owen (USA)

'hydrangea petals'

**Roland Packer (Canada)** 

'early nightfall'
'fair's close'

Jacquie Pearce (Canada)

`first light'

Nancy Richards (Canada)

'thanksgiving'

Lyn Reeves (Australia)

'lichened branch'

Dave Russo (USA)

'cold damp morning'

Julie Schwerin (USA)

'barefoot'

Paula Sears (USA)

'fading into fog'

Ian Storr (England)

'A line of gannets'

**Debbie Strange (Canada)** 

'spring breeze'

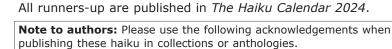
Marilyn Appl Walker (USA)

'these last days'

Valorie Broadhurst Woerdehoff

(USA)

'wedding vows'



**Award Credit:** Winner/Runner-up, The Haiku Calendar Competition 2023. **Publication Credit:** *The Haiku Calendar 2024* (Snapshot Press, 2023).



www.snapshotpress.co.uk

# THE HAIKU CALENDAR COMPETITION 2023

### **ADJUDICATOR'S REPORT**

Many thanks to everyone who entered this 25th annual contest, and to those who help to publicize this international haiku 'event'.

This year, 1,309 haiku were received from 156 poets residing in 16 countries across 4 continents: USA (85 entrants), England (30), Australia (10), Canada (10), Scotland (5), Ireland (2), The Netherlands (2), New Zealand (2), Romania (2), Spain (2), France (1), Germany (1), Japan (1), Montenegro (1), Slovenia (1), and Wales (1).

As ever, in the initial stage of adjudication each poem entered faced one simple criterion: its quality as a haiku. The shortlisted haiku were then also judged according to their originality and relevance to their assigned months, particularly with regards to seasonal references.

With 52 haiku by 37 authors, the resulting 2024 calendar continues a rich tradition exploring and celebrating the continuing relevance of seasonality in English-language haiku. The existence of the calendar, which is only made possible by participation in this contest, also allows us to appreciate individual haiku such as these:

all day sunlit afternoon the blue J came for finding the whistle April hills in a blade of grass Simon Chard (Scotland) Facquie Pearce (Canada) prize pumpkin new snow a broad grin softening on the grower's face her tracks Lyn Reeves (Australia) John Stevenson (USA)

Many thanks again to all entrants for making the calendar a highly worthwhile, and ongoing, experience. I would like to congratulate all the winning poets, and I hope that their haiku will be widely appreciated throughout the coming year.

John Barlow

The Haiku Calendar 2024 is published by Snapshot Press, priced £12.00 (UK); 17 Euros (Europe); £17.00/US \$24 (Overseas). Prices include postage and packaging. Orders may be sent on the slip below.

The Haiku Calendar Competition 2024, for haiku to be considered for *The Haiku Calendar 2025*, is now open. The entry deadline is January 31, 2024. Full entry details are available on the Snapshot Press website: www.snapshotpress.co.uk

