

THE HAIKU CALENDAR COMPETITION 2022

WINNERS

| | | |
|------------------|------------------------------|-------------------------------------|
| January | 'stinging sleet' | Robert Gilliland (USA) |
| February | 'come rain come shine' | Simon Chard (Scotland) |
| March | 'spring wind' | Polona Oblak (Slovenia) |
| April | 'hardening the tractor ruts' | Simon Chard (Scotland) |
| May | 'the first time' | Bob Redmond (USA) |
| June | 'an early start' | Sheila Butterworth (England) |
| July | 'soft sea haze' | Helen Gaen (England) |
| August | 'storm clouds' | Chuck Brickley (USA) |
| September | 'wild chicory' | Cherie Hunter Day (USA) |
| October | 'October sky' | Alan S. Bridges (USA) |
| November | 'yellow-tinged leaves' | Frank Hooven (USA) |
| December | 'Christmas morning' | Kristen Lindquist (USA) |

Each of these haiku features prominently in *The Haiku Calendar 2023*.
The Prize Money of £400/US \$600 is divided equally between the 12 Winners.

RUNNERS-UP

| | | |
|----------------------------------------------------------------------------|-----------------------------------------------------------------------------------|----------------------------------------------------------------------|
| Chuck Brickley (USA) 'late night pub' 'nestling deeper' | joan iversen goswell (USA) 'winter dusk' | Lyn Reeves (Australia) 'rippled lake' |
| Sheila Butterworth (England) 'autumn twilight' 'nothing said' | David Grayson (USA) 'a spider works' | Edward J. Rielly (USA) 'discussing graffiti' |
| Liam Carson (Ireland) 'seaside dusk' | Kristen Lindquist (USA) 'morning chill' 'north wind' 'sun in Leo' | susan spooner (Canada) 'a jar of frogspawn' |
| Simon Chard (Scotland) 'deep in the hills' | MJ Mello (USA) 'twilight' | Mary Stevens (USA) 'ice-cream truck' 'moonlight' |
| Dan Curtis (Canada) 'spring morning' 'the flash' | Laurie D. Morrissey (USA) 'November wind' 'the harrier's low glide' | John Stevenson (USA) 'choosing' |
| Michael Dudley (Canada) 'canoe portage' | David Oates (USA) 'mountain road' | Ian Storr (England) 'A dipper dips under' 'The silence' |
| Brendan Duffin (Ireland) 'new year's walk' | Polona Oblak (Slovenia) 'late blossom' | Barbara Strang (New Zealand) 'day moon' |
| Frank Dullaghan (England) 'bitter cold' | Renée Owen (USA) 'even the crows' | Barbara Ungar (USA) 'fourteen billion years' |
| Claire Everett (England) 'snake's head fritillary' | Lorraine A Padden (USA) 'winter deepens' | Marilyn Appl Walker (USA) 'spring walk' |
| Helen Gaen (England) 'Michaelmas storm' | Beth Powell (Canada) 'mid-august' | Billie Wilson (USA) 'third day of snow' |
| Robert Gilliland (USA) 'ripening figs' | Vanessa Proctor (Australia) 'strip lighting' | |

All runners-up are published in *The Haiku Calendar 2023*.

Note to authors: Please use the following acknowledgements when publishing these haiku in collections or anthologies.
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www.snapshotpress.co.uk

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ADJUDICATOR'S REPORT

Many thanks to everyone who entered this 24th annual contest, and to those who help to publicize this international haiku 'event'.

This year, 1,369 haiku were received from 145 poets residing in 14 countries across 4 continents: USA (68 entrants), England (37), Australia (12), Canada (11), Ireland (5), Germany (2), Scotland (2), Wales (2), France (1), The Netherlands (1), New Zealand (1), Slovenia (1), Spain (1), and United Arab Emirates (1).

As ever, in the initial stage of adjudication each poem entered faced one simple criterion: its quality as a haiku. The shortlisted haiku were then also judged according to their originality and relevance to their assigned months, particularly with regards to seasonal references.

With 52 haiku by 36 authors, the resulting 2023 calendar continues a rich tradition exploring and celebrating the continuing relevance of seasonality in English-language haiku. The existence of the calendar, which is only made possible by participation in this contest, also allows us to appreciate individual haiku such as these:

spring wind
the crow's every muscle
in its caw

Polona Oblak (Slovenia)

soft sea haze
the memory of you losing
all our memories

Helen Gaen (England)

the first time
my son cuts the lawn
drifting swallowtail

Bob Redmond (USA)

stinging sleet . . .
the clatter of the old man's
sack of cans

Robert Gilliland (USA)

Many thanks again to all entrants for making the calendar a highly worthwhile, and ongoing, experience. I would like to congratulate all the winning poets, and I hope that their haiku will be widely appreciated throughout the coming year.

John Barlow

The Haiku Calendar 2023 is published by Snapshot Press, priced £12.00 (UK); 17 Euros (Europe); £17.00/US \$24 (Overseas). Prices include postage and packaging. Orders may be sent on the slip below.

The Haiku Calendar Competition 2023, for haiku to be considered for *The Haiku Calendar 2024*, is now open. The entry deadline is January 31, 2023. Full entry details are available on the Snapshot Press website: www.snapshotpress.co.uk

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