

THE HAIKU CALENDAR COMPETITION 2010

WINNERS

January	'white rushes'	Pamela Brown (Wales)
February	'deep-crustled snow'	Catherine J.S. Lee (USA)
March	'breathing on her own'	Francine Banwarth (USA)
April	'mourning dove'	Wally Swist (USA)
May	'river mint'	Alice Frampton (USA)
June	'midsummer day'	Chad Lee Robinson (USA)
July	'snake country'	Lorin Ford (Australia)
August	'a ghost crab'	Peggy Willis Lyles (USA)
September	'moth dust'	Chad Lee Robinson (USA)
October	'abandoned boat'	Garry Gay (USA)
November	'into the afterlife'	Peggy Willis Lyles (USA)
December	'New Year's Eve'	Linda Jeannette Ward (USA)

Each of these haiku features prominently in *The Haiku Calendar 2011*.
The Prize Money of £360/US \$600 is divided equally between the 12 Winners.

RUNNERS-UP

Maureen Berry (England) 'in from the cold'	Peggy Heinrich (USA) 'carelessly'	Chad Lee Robinson (USA) 'the sound she makes'
Alan S. Bridges (USA) 'thunder moon'	Claire Knight (England) 'how silently'	Natalia L. Rudychev (USA) 'a frog'
Simon Chard (Scotland) 'haar' 'setting sun'	Scott Mason (USA) 'inchworm' 'receding surf'	Fred Schofield (England) 'hazy dawn'
Connie Donleycott (USA) 'Earth Day'	Clare McCotter (N. Ireland) 'rapeseed field'	John Soules (Canada) 'Perseid showers'
Deborah Dunn (USA) 'daddy long legs'	Renée Owen (USA) 'finding myself'	John Stevenson (USA) 'mud flats'
Lorin Ford (Australia) 'fish story' ' <i>silent night</i> '	Roland Packer (Canada) 'the masks' 'the cyclist'	Alan Summers (England) 'Oxford Street' 'train judder'
Ferris Gilli (USA) 'her son's enlistment' 'I lead the cow away'	Tom Painting (USA) 'dry spell' 'New Year's Day' 'Valentine's Day'	Wally Swist (USA) 'the farther into it'
Merrill Ann Gonzales (USA) 'shredded checks'	John Parsons (England) 'overhead whistling'	Billie Wilson (USA) 'autumn equinox' 'something with wings'
David Grayson (USA) 'first day of school'	Christopher Patchel (USA) 'a path of leaves'	Nora Wood (USA) 'honeysuckle'
Carolyn Hall (USA) 'leaf buds' 'solstice moon' 'wild chicory'	Matthew Paul (England) 'powdermill ruins'	

All runners-up are published in
The Haiku Calendar 2011.

Note to authors: Please use the following acknowledgements when publishing these haiku in collections.
Award Credit: Winner/Runner-up, The Haiku Calendar Competition 2010.
Publication Credit: *The Haiku Calendar 2011* (Snapshot Press, 2010).



www.snapshotpress.co.uk

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ADJUDICATOR'S REPORT

Many thanks to everyone who entered this 12th annual contest, and to those who helped to publicize what is an internationally established annual haiku 'event'.

This year 764 entries (again just short of 2001's record of 781) were received from 117 entrants residing in 10 countries across 3 continents: USA (55 entrants), England (42), Canada (5), Scotland (5), Wales (4), New Zealand (2), Australia (1), France (1), Ireland (1), and N. Ireland (1).

As ever, in the initial stage of adjudication each poem entered faced one simple criterion – its quality as a haiku. The shortlisted haiku were then judged according to their originality and relevance to their assigned months, particularly with regards to seasonal references.

With 52 haiku by 36 authors, the resulting 2011 calendar continues a rich tradition exploring and celebrating the continuing relevance of seasonal references in English-language haiku. The existence of the calendar, which is only made possible by participation in this contest, also allows us to appreciate individual haiku such as these:

white rushes . . .
from zigzagged ice
the flight of a snipe

Pamela Brown (Wales)

breathing on her own—
furrowed fields
the color of waiting

Francine Banwarth (USA)

a ghost crab
takes a turtle hatchling—
moon-drenched waves

Peggy Willis Lyles (USA)

moth dust . . .
talk of going back
to the moon

Chad Lee Robinson (USA)

Many thanks again to all entrants for making both this contest and the calendar a worthwhile, and ongoing, experience. I would like to congratulate all the winning poets, and hope that their haiku will be widely appreciated throughout the coming year.

John Barlow

The Haiku Calendar 2011 will be published in October 2010 and is available from Snapshot Press, priced £7.00 (UK); £8.50/US \$17 (Overseas). Prices include postage and packaging. Orders may be sent on the slip below.

The Haiku Calendar Competition 2011 is now open. The entry deadline is January 31, 2011. Full entry details are available on the Snapshot Press website: www.snapshotpress.co.uk

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