

THE HAIKU CALENDAR COMPETITION 2003

WINNERS

January	'winter night'	John Stevenson (USA)
February	'first light'	Ellen Compton (USA)
March	'spring memorial'	piper (Canada)
April	'spring dawn'	susan delphine delaney (USA)
May	'wood sorrel'	Robert Gilliland (USA)
June	'late sun on the sands'	David Steele (England)
July	'the slow sifting down'	Marjorie Buettner (USA)
August	'heat waves'	Linda Jeannette Ward (USA)
September	'baiting one fish'	Carolyn Hall (USA)
October	'crickets'	Tom Painting (USA)
November	'warmth of the tearoom'	Margaret Chula (USA)
December	'prairie dusk'	Billie Wilson (USA)

Each of these haiku features prominently in *The Haiku Calendar 2004*.
The Prize Money of £360/US \$600 is divided equally between the 12 Winners.

RUNNERS-UP

Roberta Beary (USA) 'early spring walk'	Carolyn Hall (USA) 'water lines'	Vanessa Proctor (Australia) 'autumn sunset'
Ernest J. Berry (New Zealand) 'the plum harvest' 'vanishing point'	Claire Bugler Hewitt (England) 'November'	Fred Schofield (England) 'pecking cockerel'
Mykel Board (USA) 'January 2'	Elizabeth Howard (USA) 'autumn canyon'	Maria Steyn (South Africa) 'billowing clouds'
Kathy Lippard Cobb (USA) 'tiny headstone'	Lori Laliberte-Carey (USA) 'gold summer grasses' 'rising moon'	John Stevenson (USA) 'autumn morning' 'in the pollen' 'winter rain'
Anne LB Davidson (USA) 'smell of rain'	Dhugal J. Lindsay (Japan) 'thunder peals'	Alan J. Summers (England) 'fourteen summers' 'tension headache'
Cherie Hunter Day (USA) 'drifting ginkgo leaves' 'Ides of March'	Peggy Willis Lyles (USA) 'incoming tide'	Kenneth Tanemura (USA) 'Only the stone-smell'
Raffael de Gruttola (USA) 'paw prints'	Scott Mason (USA) 'fall tailgate'	Stephen Toft (Wales) 'brushing the tangles'
Frank Dullaghan (England) 'summer afternoon'	David McMurray (Japan) 'Dawn raindrop'	Sheila Windsor (England) 'hoar frost'
Carlos Fleitas (Uruguay) 'early evening stroll'	Mary Fran Meer (USA) 'deep snow'	eiko yachimoto (Japan) 'gathering wild things'
D. Claire Gallagher (USA) 'sciatica again'	Pamela Miller Ness (USA) 'autumn's end' 'in her braid' 'the longest day'	Zolo (USA) 'winter stars'
Robert Gilliland (USA) 'last cicadas'	Tom Painting (USA) 'rainy afternoon'	

All runners-up are published in *The Haiku Calendar 2004*.



www.snapshotpress.co.uk

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ADJUDICATOR'S REPORT

Many thanks to everyone who entered this 5th annual contest, and to those who helped to publicize what is now an internationally established annual haiku 'event'!

This year 596 entries were received from 189 entrants residing in 21 countries across 6 continents: USA (90 entrants), England (36), Canada (14), Australia (10), New Zealand (8), Croatia (4), Japan (4), Wales (4), India (3), Ireland (3), Portugal (2), Switzerland (2), France (1), Hong Kong (1), Malaysia (1), Mexico (1), Norway (1), Scotland (1), South Africa (1), The Netherlands (1), and Uruguay (1).

As in previous years, in the initial stage of adjudication each poem entered faced one simple criterion – its quality as a haiku. The shortlisted haiku were then judged according to their originality and relevance to their assigned months, particularly with regards to seasonal references.

With 52 haiku by 40 authors, the resulting 2004 calendar is arguably the most varied and interesting of the 5 calendars so far produced. The existence of the calendar, which is only made possible by participation in this contest, helps to ensure the continuing relevance of seasonal references in English-language haiku. It also allows us to appreciate the quality of individual haiku such as these:

heat waves–
the hitchhiker shifts her child
to the other hip

Linda Jeannette Ward

baiting one fish
with another
autumn dawn

Carolyn Hall

crickets
the pulse in a hollow
of her neck

Tom Painting

wood sorrel
a bumblebee works
the last patch of sun

Robert Gilliland

Many thanks again to all entrants for making this competition a worthwhile, and ongoing, experience. I would like to congratulate all the winning poets, and hope that their haiku will be widely appreciated throughout 2004.

John Barlow

The Haiku Calendar 2004 will be published by Snapshot Press in October 2003, priced £6.50 (UK); £7.50/US \$13 (Overseas). Prices include postage and packaging. Orders may be sent on the slip below. All orders received by the end of November will be dispatched in time for Christmas.

The Haiku Calendar Competition 2004 is now open. Full entry details are available at: www.snapshotpress.co.uk/competitions/haiku.htm



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